



I am a designer, illustrator and writer looking for a happy and engaged creative team to work with on print, web or illustration projects.

Experience

Seattle, Washington :: July 2008 - present

Urban Influence Branding Studio | DESIGNER & COPYWRITER

Worked in a collaborative environment writing and producing brand audits, brand builds, brand concepts and mood boards. I designed logos, print collateral, digital comps for interactive materials and client facing presentations. I wrote taglines, body copy and headline copy for posters, websites, and other collateral pieces. Providing conceptual support for all brands and brand systems was an essential part of my contribution to this studio. I also produced site maps and wireframes as well as conceptual and created storyboards for user experience projects and animation.

Seattle, Washington :: September 2007 - June 2008, ongoing

826 Seattle | BOOK DESIGNER AND INTERN

Designed books, produced packaging and event collateral. Worked with Justin Allen, the brand manager of the Greenwood Space Travel Supply Store, to concept new packaging and products for the store.

Seattle, Washington :: February 2007 - present

1000 Pencils Home Office | FREELANCE DESIGNER

Designed and produced a variety of materials for projects ranging from restaurant identities to compact disc packaging.

Olympia, Washington :: August 2004 - September 2006

Mariah Art School | LEAD KINDERGARTEN & DRAWING TEACHER

Designed and taught age appropriate material in various fine arts including drawing, bookmaking, printmaking, drama, music and conflict resolution for children ages 3-12. Organized and hosted music and art events for families and produced murals and large scale art projects with groups of children.

Venice, Italy :: September 2003 - July 2004

La Scuola Internazionale di Grafica | PRINTSHOP ASSISTANT & TRANSLATOR

Assisted master printers with intaglio, woodblock printing, silkscreening and bookbinding. Produced artist's books and provided translation for English speaking students and visiting artists.

Publications

Flaunt: Designing Effective, Compelling and Memorable Portfolios of Creative Work

Bryony Gomez-Palacio and Armin Vit | UNDER CONSIDERATION :: 2010

Essentially Odd: A Catalog of Products Created for 826 National Stores

The 826 National Staff | 826 NATIONAL :: 2009

Scholarships and Awards

Best in Show, Bookbuilders West Design Competition

The Evergreen Foundation Scholarship

Evergreen Thesis Grant in Fine Arts

Penland School of Crafts Work Scholarships

Education

Seattle Central Community College: AAS in Graphic Design, 2008

The Evergreen State College: BA in Printmaking, 2001

Contact

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